

About the College

Established in 1964, Lala Rural College is a provincialized institution located in the town of Lala, in Hailakandi district, Assam. Set in a semi-urban ambience that offers a unique blend of urban and countryside features the college is affiliated with Assam University (a Central University) and holds NAAC accreditation with B grade. It offers Higher Secondary and Degree programmes in Arts and Commerce. The college serves a diverse population including tea labourers, Scheduled Castes, Scheduled Tribes and Other Backward Classes, emerging as a centre of learning for first-generation learners. With dedicated academic infrastructure, a community hall and an expanding library the institution continues to upgrade its facilities to meet contemporary academic needs.

The vision of the college is to develop it into a dynamic skill-based institution fostering scientific temper, employability and ethical values through practical learning, innovation and professional competence. Our mission is to build confidence, originality of thought and responsible citizenship among students by empowering them through education.

Committed to academic excellence and holistic development, Lala Rural College warmly welcomes scholars, researchers and academicians to participate and contribute to its intellectual environment through this seminar.

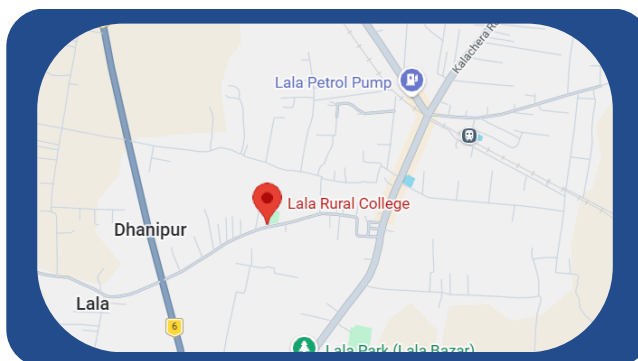
About ICSSR-NERC, SHILLONG

The Indian Council of Social Science Research North Eastern Regional Centre (ICSSR-NERC), Shillong, is dedicated to promoting and strengthening high-quality research in the social sciences across the Northeast region of India. The Centre supports scholars, institutions and academic initiatives that contribute to a deeper understanding of the socio-cultural, economic and political realities of Northeast India. Through its research programmes, capacity-building activities, seminars and publications, ICSSR-NERC plays a vital role in nurturing a robust research ecosystem in the region. Its sponsorship of this seminar lends national relevance, credibility and academic enrichment to the event.

- Prof. Rajive Mohan Pant, Hon'ble Vice Chancellor, Assam University, Silchar - *Chief Patron*
- Mr. Dipak Kanti Aich, President, G.B., Lala Rural College - *Patron*
- Prof. Amalendu Chakraborty, Former Vice Chancellor, Rabindranath Thakur Vishwavidyalaya, Hojai, Assam - *Chief Guest & Keynote Speaker*
- Prof. Biswatosh Choudhury, Former HoD, Department of Bengali, Assam University, Silchar - *Guest of Honour & Expert - Plenary Address*

ORGANISING COMMITTEE

- Dr. Himabrata Chakravarty, Principal, Lala Rural College - *Chairperson*
- Dr. Mayurakshi Nath, HoD, Deptt. of Bengali - *Convener*
- Dr. Lakshmi Nath, Asstt. Professor, Deptt. of Bengali - *Joint Convener*
- Dr. Ng. Dayamay Singha, Coordinator, IQAC - *Member*
- Dr. Mithun Nath, Joint Coordinator, IQAC - *Member*
- Miss. Sangita Kar, Guest Faculty, Deptt. Of Bengali - *Member*



Two-Day National Seminar on Echoes of the Puranas: Influence on Society, Literature and Family Life of North-East India

Organised by
Department of Bengali,
Lala Rural College, Lala

Sponsored by
ICSSR-NERC



(Hybrid Mode)
Date: 28-29 April, 2026
Venue: Lala Rural College, Lala

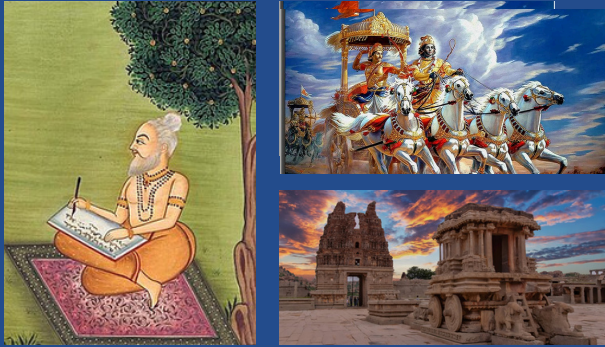
INVITATION

The Department of Bengali, Lala Rural College, Lala, warmly invites academicians, researchers and students to participate in the Two-day National Seminar on "Echoes of the Puranas: Influence on Society, Literature and Family Life of North-East India", sponsored by ICSSR-NERC, Shillong to be held on 28th and 29th April, 2026 at Lala Rural College, Lala.

We welcome scholarly contributions from all related academic disciplines that enriches discussion on indigenous knowledge and regional development in light of our traditional knowledge. Your participation will greatly augment the purpose of the seminar.

Dr. Mayurakshi Nath
Convenor
9395455632

Dr. Lakshmi Nath
Joint Convenor
7637965465



Concept Note

The Puranas are not merely collections of age old knowledge & wisdom but dynamic cultural texts that have profoundly shaped the worldview, ethics, and imagination of Indian society. In North-East India, their influence is particularly significant, reflected in literary traditions, social customs, and family values. Narratives from the *Ramayana*, *Mahabharata*, *Shiva Purana*, and *Vishnu Purana* continue to convey ideals of Dharma, Bhakti, Sacrifice, and Justice.

North-East Indian literature has engaged with these traditions by reinterpreting Puranic themes with both aesthetic and critical depth, often addressing issues of family structures & values, gender roles and *Kartavya*. In the context of globalization and cultural change, the relevance of the Puranas invites renewed scholarly attention. This seminar aims to re-examine them as enduring cultural forces influencing society, literature and family life in North-East India.

Theme of the Seminar

"Echoes of the Puranas : Influence on Society, Literature and Family Life of North-East India"

Sub - Themes

- An Examination of the Influence of *Puranic* Ideals on Family Structures, Ethics, and Gender Roles
- An Analysis of the Impact of *Puranic* Narratives on North-East Indian Society, Rituals, and Ethical Frameworks
- An Exploration of the Representation and Reinterpretation of *Puranic* Themes in North-East Indian Literature
- An Investigation into the Cultural and Philosophical Foundations of the Puranas and Their Role in Shaping North-East Indian Identity
- The Modern Reinterpretation of *Puranic* Values in Literature, Cinema, and Mass Media
- The Continuity and Transformation of *Puranic* Ideals from the Classical to the Modern Era
- A Critical Analysis of the Relevance of *Puranic* Traditions in Contemporary North-East Indian Society
- The Historical Evolution and Reinterpretation of *Puranic* Literature in Colonial and Post-Colonial North-East India
- Ethical and Metaphysical Concepts in *Puranic* Texts: A Comparative Philosophical Analysis
- Family Structures, Gender Roles, and Social Customs Shaped by *Puranic* Traditions
- The Representation of Women in *Puranic* Narratives: Patriarchal Values and Feminist Reinterpretations
- The Puranas as Religious Scriptures: A Comparative Study
- Kingship, Governance, and Justice in *Puranic* Thought: Modern Echoes and Relevance
- *Puranic* Representations in Television, Popular Culture, and Cinema
- Ethnographic Studies on the Regional Adaptation of Rituals, Folklore, and *Puranic* Themes
- The Utilization of *Puranic* Texts in Curriculum Development, Moral Education, and Values-Based Learning

Note: Papers on any other topic aligned with the main theme are welcome.

CALL FOR PAPERS

Guidelines for Paper Contributors

- Word limit for Abstract: 200-250 words including five keywords
- Minimum Word limit for Full Paper: 2500 words (excluding references)
- Abstract and Full paper are to be sent in MS word document
- Citation in Full paper Citation: as per latest edition of MLA/APA
- Font style : Times New Roman (12 size)
- Line Spacing :1.5
- Papers can be presented in Bengali , English & Manipuri

IMPORTANT DATES

- Last date for Abstract submission: **22/04/2026**
- Last date for Registration: **23/04/2026**
- Full Paper Submission: **Latest by 28th April, 2026**

Submission of Abstract & Full Paper at
bengaliseminarlrc@gmail.com

Selected papers may be considered for publication in an ISBN volume or an ISSN Journal, subject to review.

How to Register

Registration: Online Mode
Registration Link: [click here](#)

Or

Copy the Link Below

Link : <https://forms.gle/9FTpsjdiwPaXq8MKA>

Registration Details

Fee Structure

Payment Details

- Faculty / Academics: Rs. 1000
- Research Scholars/Students: Rs. 700
- Payment Mode: UPI / Online/QR Code

Account Details:

- Account Holder name: Lala Rural College Fund
- A/C no. : 0040010100891
- IFSC: PUNB0004020
- Punjab National Bank, Lala (Hailakandi), Assam - 788163

*Note: Upload a payment receipt (screenshot) during the online registration process
No offline registration will be accepted.*



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