

# **LALA RURAL COLLEGE, LALA**

*Affiliated to Assam University, Silchar*



## **DEPARTMENT PROFILE: ENGLISH**

## OVERVIEW OF THE DEPARTMENT

The Department of English was introduced since the inception of the college way back in 1964. Since then, a good number of teachers have contributed to the stock of knowledge and the overall growth of the department imparting lessons to the learners over the years. The course of Honours in the department was opened in the nineties. With the introduction of NEP 2020, the department offers Core, Minor, Elective Language and Alternative English courses under FYUG Programme for UG students in the institution. The department aims at providing extensive knowledge of literary history, literary theory and form, and a wide variety of interest to delve deep into creative gusto and literary taste. The department facilitates the students to explore identity, values, manners and morals. The holistic development of the students remains a key objective of the department adopting the pedagogy of blended learning, academic counselling, monitoring and mentoring. The departmental magazine entitled *Flair* and the departmental wall magazine entitled *Shabdvrksh* play pivotal roles in shaping the artistic veins and creative urges of the students. Moreover, the educational tour carried out by the department ensures experiential learning directed of the students thereby developing in them practical wisdom and critical thinking.

## VISION

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- To envision a department of academic excellence
- To inculcate in the students of the department, spirit of Indian ethos and the comprehensive understanding of Indian knowledge system

## MISSION

- To provide value-based education.
- To create dedicated approach for understanding and developing creative activities.
- To organise workshops and seminars
- To ensure an ambience for upgraded teaching learning process.
- To empower students with employability skills
- To attain the objectives enshrined in NEP 2020 for creativity and innovations.

## SWOC ANALYSIS

### STRENGTH

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1. The department has its own library.
2. The department contributes to the academic growth resulting in students pursuing higher studies and placement thereof.
3. The department facilitates a good student-teacher relation, students both existing and former.

### WEAKNESS

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1. The students hail from background of vernacular schools have poor communication skills.
2. The faculty members of the department are limited relatively given the number of course programme under the department resulting in a great hurdle in the path of imparting quality education.

### OPPORTUNITIES

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1. The department offers study of English language and literature which constitutes a compulsory in competitive examination, advantageous for students of the department.
2. The department offers the study of communicative English and skill enhancement course thereby preparing and strengthening students to compete for placement in various sectors.

### CHALLENGES

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1. To take up challenges to improve the results of the students of the department to greater heights
2. The department comes across students not updated with career options and nuances of employability. The department looks up to this challenge to enhance the comprehensive skill of the students leading to their employability.

## Faculty Profile

Name: Dr. Tanuj Kumar Dey

Designation: Associate Professor

Educational Qualification: M. A., PhD

Date of joining: 14-06-1991

Area of interest: Folklore

Email: mr.tanujdey@rediffmail.com



## Professional Development Programme

Name of the Programme	Name of the University	Duration
Orientation Course	Gauhati University, Guwahati	19-01-1996 to 15-02-1996
Refresher Course	Gauhati University, Guwahati	10-07-1998 to 30-07-1998
Refresher Course	Assam University, Silchar	08-03-2005 to 30-03-2005
Refresher Course	Gauhati University, Guwahati	27 -11- 2006 to 17-12-2006

## Published papers in Journals/Books

Sl. No.	Title with page nos.	Name of the Journal	ISSN / ISBN
	Journey from Dean to Rajbanshis: Oral Narratives in Barak Valley context	Endeavour, Volume: 1, edited by Tanuj Kumar Dey, Research and Publication Cell, Lala Rural	ISBN: 978-81- 924027- 7-4

		College	
	Society Formation, Continuity and Changes: The Assamese Of Southern Assam		ISSN:2250-0642(2012)
	Oral Traditions and Identity Formation : The Koch Rajbanshis of Barak Valley.		ISBN 13-978-81-010859
	Memory in Historical Presentation: The Koch – Rajbanshis of Barak Valley		ISBN: 978-81-907756-7-0
	Exploring Identity Through Oral Narratives: Some Perspectives.		ISBN: 978-93-90754-11-3

## INVITED LECTURES

Date & Year	Nature of the programme	Participated as	Topic /Theme	Organised by
18-02-2020	Student Dependent Programme	Resource person	Teaching and Learning; Issues and Challenge”	IQAC, S. K. Roy College, Katlicherra
15-02-12	UGC-SAP-DRS-1: 2011-2	Guest Speaker	Cultural Mapping in Assam: Language, Performance & Society	Department of Cultural Studies, Tezpur University
27-09-2016	National Seminar	Resource Person	Myth of Koch Rajbanshis of Barak Valley	Sahitya Academy, Eastern Region, Kolkata.

## FACULTY PROFILE

Name: Dr. Manas Sinha

Designation: Assistant Professor (Selection Grade)

Date of joining: 10-05-2007

Educational Qualification: M.A., M. PHIL., Ph. D

Area of interest: Comparative Literature and Poetry

Email: sinhamanas 4@gmail.com



## Professional Development Programme

Name of the Programme	Name of the University	Duration
Orientation Course	Jadavpur University, Kolkata	16-11-2009 to 14-12-2009
Refresher Course	Mizoram University, Aizawl	08-02-2011 to 28-02-2011
Refresher Course	NEHU, Shillong	18-04-2016 to 08-05-2016

## Published Papers in Journals/ Books

Sl. No.	Title with page nos.	Name of the Journal	ISSN / ISBN
	A Study on Irish Nationalism and its impact upon the growth of W.B. Yeats' poetry (PP.71-83)	Pratidhwani the Echo, Volume: II, Issue: I	ISSN: 2278 -5264 (Online)
	Archetypes and Metaphors in the Matrix of W.B. Yeats' Poetry (PP.260-269)	Pratidhwani the Echo, Volume: II, Issue: III	ISSN: 2321-9319 (Print)
	Selected Poems of Yeats: close reading in the perspective of	Pratidhwani the Echo, Volume: I, Issue: IV	ISSN: 2278-5264

	their impact on Jibanananda Das' poetic self(PP.168-176)		
	Social Distance: A Contrasting Narrative to the Traditional Social Norm (PP.200-205)	Kala: Journal of Indian Art History Congress, Volume: 26, No.2(X): 2020-2021	ISSN: 0975-7945
	Jibanananda Das' Concept of Poetry vis-a-vis European Poets as Reflected in His Bengali Treatise on Poetry entitled <i>Kobitar Kotha</i> , (PP.16531-16542)	PalArch's Journal of Archaeology of Egypt/Egyptology 18(4) (vol.17 no.7)	ISSN 1567-214x
	Literary Influence: A Pivotal Aspect in the Domain of Comparative Literature, (PP.5267-5272)	PalArch's Journal of Archaeology of Egypt/Egyptology 18(4) (vol.18 no.4)	ISSN 1567-214x
	Indian Sensibility and milieu: A Reread at Nissim Ezekiel's later poetry (PP.4301-4308)	Ilkogretim Online - Elementary Education Online, 2020; Vol 19 (Issue 4)	ISSN 1305-3515
	The Exact Name: A Testimony to Nissim Ezekiel's realisation of Indian Social Panorama (PP. 1282-1288)	International Journal of Future Generation Communication and Networking Vol. 14, No. 1, (2021)	ISSN: 2233-7857
	A Microscopic Study on Ezekiel's poetic self and his search for Indian identities in his early poems (PP.60-70)	Endeavour, Volume: 1, edited by Tanuj Kumar Dey, Research and Publication Cell, Lala Rural College	ISBN: 978-81-924027-7-4
	W.B Yeats in the context of Irish Nationalism and the Irish Literary Revival (PP. 44-54)	Endeavour, Volume: 2, edited by Ng. Dayamay Singha and ManasSinha, Research and Publication Cell, Lala Rural College	ISBN: 978-81-907756-7-0
	Yeats and Jibanananda Das: A comparative study in the light of Harold Bloom's 'The Anxiety of Influence: A theory of Poetry'	Endeavour, edited by Dr. Manas Sinha, Research and Publication Cell, Lala Rural College	ISBN: 978-93-90754-11-3

Books published as single author or as an Editor			
Sl. No.	Title with page nos.	Name of the Book and Authors	Publisher and ISSN / ISBN
1	Endeavour, (PP.01-192)	Endeavour, Edited by Ng. Dayamay Singha and Manas Sinha, Research and	ISBN: 978-81-907756-7-0

		Publication Cell, Lala Rural College	
2	Nissim Ezekiel's Poetic Self: His Search For Indian Identities. (PP.01-80)	Manas Sinha (Author), published by Kamakhya Publishing House, Guwahati-781029	ISBN: 978-81-907656-0-2
3	W.B. Yeats and Jibanananda Das: A Narrative of Poetry and Literary Influence (1-216)	Manas Sinha (Author), published by Kamakhya Book Agency, Guwahati-781029	ISBN: 978-93-90754-14-4
4	Endeavour, (PP. 01-244)	<i>Endeavour</i> , edited by Dr. Manas Sinha, Research and Publication Cell, Lala Rural College	ISBN: 978-93-90754-11-3

### Paper presented in Seminars

Sl. No.	Title of the Paper presented	Title of Conference / Seminar	Organized by	Period		international /national/ state /regional /college or university level
				From	to	
1	Teaching English to a Class of Mixed Ability	Knowledge And Skill Development in Teaching English to Rural Undergraduate Students	Deptt. of English, LOKD College, Dhekiajuli, Assam	4 Nov 2011	5 Nov, 2011	National Seminar
2	The Marriage Rituals of Manipuris in Barak Valley	(Re) exploring Cultural Diversity and Traditional Knowledge in North-Eastern India	MAKAIS & Deptt. of Sociology in association with IQAC, R.K. Nagar College	29 April	30 April	National Seminar
3	Burmese Invasion of Manipur: Historical Experiences & Socio-Political Consequences	Perspective of Security and Development in South East Asia with Special Reference to North East India	MAKAIS & Deptt. of Political Science in association with IQAC, Karimganj College	10 March, 2019	12 March, 2019	National Seminar
4	Skill Development Programme and Channelisation	Skill Development Programmes with Special Reference to Act East Policy	Deptt. of Economics, Madhab Chandra Das College, Sonai	25 September, 2019	26 September, 2019	National Seminar



	of Youth into Economic Growth	of India: Employment Generation & Empowerment				
5	British Poetry in the backdrop of the First World War: an overview	Hundred Years of First World War: The Politics Behind and After	Dept. of Political Science, SrikishanSarda College, Hailakandi, 7 <sup>th</sup> & 8 <sup>th</sup> November, 2017	7 November, 2017	8 November, 2017	National Seminar
6	Social Distance in the post-pandemic Era: An Antithesis to Social Mechanism	Challenges in Higher Education in the Post-Pandemic Era	Burdwan Raj College, West Bengal	25 June, 2020	28 June, 2020	International Webinar
7	Twin Strategies of Lockdown and Social Distances: Impact and social responses in India	Covid-19: Restructuring of Domestic and International Politics?	Deptt. of Political Science, Bankura University	27 July, 2020	29 July, 2020	International Webinar
8	Landscape of North East India and its possibilities in English poetry of the budding poets	Society , Literature & Culture of North East India	Dept. of Bengali, Lala Rural College in collaboration with Dept of Bengali AUS	1 September 2023	2 September 2023	National Seminar

### Participation in FDP, Workshop, Training Courses

Sl. No.	Name of the Programme	Duration		Organized by
		From	To	
1	Skill Development in Digital Resource Management	21 August, 2020	27 August, 2020	Deptt. of Social Work, Assam University
2	Cultural Studies	16 September, 2020	20 September, 2020	Daath Voyage: An International Journal of Interdisciplinary Studies in English
3	One Week Online International Workshop on Research Methodology	13 July, 2020	18 July, 2020	Department of Commerce, Assam University
4	One Week Online Faculty Development Programme on “ Imparting Online Teaching-Learning Methodology during COVID-19 Pandemic”	7 September, 2020	14 September, 2020	E & ICT Academy IIT, Guwahati in association with S.S. College,

				Hailakandi, Assam
5	One Week Online Faculty Development Programme on Research Methodology	24 June, 2020	30 June, 2020	Kumar Bhaskar Varma Sanskrit and Ancient Studies University, Nalbari and Barbhag College, Nalbari
6	Online Two-Week Lecture Series on “Contemporary Critical Theories”	25 August, 2020	7 September, 2020	Daath Voyage: An International Journal of Interdisciplinary Studies in English
7	Two Weeks Faculty Development Programme on “Advanced Concepts for Developing MOOCS”	2 July, 2020	17 July, 2020	Teaching Learning Centre, Ramanujan College, University of Delhi
8	UGC Sponsored Short Term Course on “Using ICT in Online Teaching Learning Process”	31 August, 2020	5 September, 2020	HRDC, Doctor Harisingh Gour Vishwavidyalaya, Sagar, Madhya Pradesh
9	Ten Days Workshop on “Research Methodology in Humanities and Social Sciences & Current Research Trends”	3 August, 2020	12 August, 2020	Department of Bengali, Assam University, Silchar
10	UGC –Approved Short-Term Professional Development Programme	12 June 2023	20 June 2023	IGNOU

### Invited Lectures

Date & Year	Nature of the programme	Participated as	Topic /Theme	Organised by
16-12-22	Workshop under Faculty Exchange Programme	Resource person	The Art of Short Story writing with particular reference to Tolstoy’s “God Sees the Truth, but Waits”	Dept. of English & IQAC, S.K. Roy College, Katlicherra.
19-12-22	Special Class under Faculty Exchange Programme	Resource Person	‘After Twenty Years’ by O. Henry	Dept. of English & IQAC, S.K. Roy College, Katlicherra.

## Faculty Profile

Name: Anamika Khersa

Designation: Assistant Professor

Date of Joining: 6-10-2016

Educational Qualification: M. A

Area of interest: Indian Writing in English

Email: ana1khersa@gmail.com



## Professional Development Programme

Name of the Programme	Name of the University	Duration
Orientation Course	NEHU, Shillong	19 Feb 2018 to 18 <sup>th</sup> March 2018
Refresher Course	Gauhati University, Guwahati, Assam	16 <sup>th</sup> November to 1 <sup>st</sup> December 2022

## Published Papers in Journals/Books

Sl. No.	Title with page nos.	Name of the Journal/Books	ISSN / ISBN
1	Folklore and Social control: study of selected Dimasa Folklore (PP.299-307)	Lokasangskritir Nanarup, edited by Dr. Priyabrata Nath Published by Biplab Bhattacharjee, Scholar Publications, Karimganj, Assam, 788711, August, 2020	ISBN: 978-81-944113-2-1

2	Predicament of Women as presented in Mahasweta short stories “Dhouli” and “Chinta”. (PP. 121-130)	Mahasweta Devi: Monone O Srijone, edited by Dr. Indira Bhattacharjee, Published by Biplab Bhattacharjee, Scholar Publications, Karimganj, Assam, 788711, December, 2020	ISBN: 978-81-944113-3-8
3	Negotiating ‘Exile’ and ‘Home’: The Case of the Displaced in Asif Currimbhoy’s ‘The Refugee’. (PP 122-129)	<i>Endeavour</i> , edited by Dr. Manas Sinha, Research and Publication Cell, Lala Rural College	ISBN: 978-93-90754-11-3

### Paper presented in Seminars, Webinars, Conferences, Workshop

Sl. No.	Title of the Paper presented	Title of Conference / Seminar	Organized by	Period		international /national/ state /regional /college or university level
				From	to	
1	British Poetry in the backdrop of the First World War: an overview	Hundred Years of First World War: The Politics Behind and After	Dept. of Political Science, Srikishan Sarda College, Hailakandi, 7 <sup>th</sup> & 8 <sup>th</sup> November, 2017	7 Novem ber, 2017	8 Novemb er, 2017	National Seminar
2	Displacement and Trauma in Asif Currimbhoy’s ‘The Refugee’	Partition Of India and Its Roots And Legacy: Memory and Trauma On The Eastern Corridor	MAKAIAS& Department of English, Janata College, Kabuganj, Cachar Assam	5 <sup>th</sup> Oct 2018	6 <sup>th</sup> Oct 2018	National Seminar
3	Dimasa Folk Culture: As a reassertion of ethnic identity in the context of Globalisation	(Re)exploring Cultural Diversity and Traditional Knowledge in North-Eastern India	MAKIAS & Department of Sociology in association with IQAC, R. K Nagar College, Ramakrishna Nagar	29 April	30 April	National Seminar

4	Aaj Aakhaan Waaris Shah Nu and 1946-47”: Memoir of Loss, Violence and Trauma of Partition.	Partition of Bengal, Diaspora and Rehabilitation: Re-Synthesizing of Cultural World View as Reflected in Literature and Culture	Department of Bengali, Assam University, Silchar	22 Sep 2022	23 Sep 2022	Intl. Seminar
5	Narrating The Fantastic, The Traditional And The Supernatural: Locating The Elements Of Folklore In Easterine Kire’s “When The River Sleeps”	Society, Literature & Culture of North East India	Department of Bengali, Lala Rural College in collaboration with Department of Bengali, AUS	1 Sep	2 Sep	National Seminar

### Participation in FDP, Workshop, Training Courses

Sl. No.	Name of the Programme	Duration		Organized by
		From	To	
1	Five –Day Workshop Performing Shakespeare: Theory & Praxis	10 April 2017	14 April 2017	Department of English, Assam University, Silchar
2	One Week National Level Online Faculty Development Programme On Online Class Management	6 July 2020	11 July 2020	IQAC, Dibru College, Dibrugarh
3	Seven Day Faculty Development Program on “The Role of a Teacher in Nation Building”	3 Aug 2020	9 Aug 2020	Dept of English, Dept of Commerce and IQAC, KMICS in collaboration with ICSSR-SRC
4	Weeklong Online Workshop on Assessment and Evaluation	24 Aug 2020	29 Aug 2020	Teaching Learning Centre, Tezpur University under PMMMNTT Scheme
5	One Week National Level Online Workshop on “Improving Scientific Research Writing and	12 Oct 2020	18 Oct 2020	Research and Publication Cell, IQAC, SS College,

	Publication Skill”			Hailakandi and ICSSR-NERC, Shillong
6	UGC –Approved Short-Term Professional Development Programme	12 June 2023	20 June 2023	IGNOU

### Invited Lectures

Date & Year	Nature of the programme	Participated as	Topic /Theme	Organised by
3-05-23	Awareness programme on the occasion of ‘World Environment Day’	Speaker	“Tackling Climate Change-Is Nature Fighting Back?”	District Legal Services Authority, Hailakandi

## COURSE OUTCOME

### UNDER CBCS

COURSE OUTCOME OF B.A(PASS)

#### SEMESTER I

PAPER	COURSE OUTCOME
<b>COURSE NO: ENGL-1 (101)</b> ENGLISH AS A LANGUAGE SUBJECT	The course helps the students to learn the basic skills of sentence structure. The poem and short stories would go on to help the students to enhance their vocabulary and reading skills.
<b>COURSE NO: AECC 1</b> AECC-1 : English Communication (101)	This paper is an ability enhancement course that helps the students on improving communication skills. Reading skills and writing skills are also focussed in the paper.
<b>COURSE NO: DSC- 1/GE</b> British Literature I (The Elizabethan Period to the Eighteenth Century)	The paper helps the student have informed understanding of the Elizabethan Sonnet, Elizabethan Drama, Metaphysical poetry to the distinctive flair of satire and the rise of novel in the 18 <sup>th</sup> century.

#### SEMESTER II

PAPER	COURSE OUTCOME
<b>COURSE NO: ENGL-II (201)</b> ENGLISH AS A LANGUAGE SUBJECT	The students are benefitted by the course to improve basic skills of English speaking and writing. The poem and short stories would go on to help the students to enhance their vocabulary and reading skills
<b>COURSE NO: DSC-II/GE</b> British Literature II(The Romantics and the Victorians)	The students are able to understand the transition from the Romantic age to the Victorian age. The poems and the periodical literature help in understanding the main characteristics of romanticism. The paper content focuses on the distinctive temper of the Victorian age. The conflict between faith and doubt find reflection in the poems while the fiction is a telling account on the prevailing socio-political and economic conditions.

### SEMESTER III

PAPER	COURSE OUTCOME
<b>COURSE NO: DSC-III/GE</b> British Literature III (The Twentieth Century)	This paper offers extensive study of British Literature of 20 <sup>th</sup> Century. It encompasses literary topics like modern poetry, modern drama, and modern fiction. The students get informed on the various socio-political, cultural upheavals that shaped the literature of the century.
<b>COURSE NO: ALTERNATIVE ENGLISH</b> Alternative English-1(301)	The paper would help the students to increase competence of writing and reading skills besides developing basic communication skills
<b>COURSE NO: SEC-1</b> Creative Writing	This paper helps the students to understand with different aspects of creative writing in the fields of print, and media. It makes them realize that different writing skills are required to excel in different medium. The paper also gives a good understanding of the requirements relating to publishing like how to understand the readers and how to produce literary writing.

### SEMESTER IV

PAPER	COURSE OUTCOME
<b>COURSE NO: DSC-IV/GE</b> Indian English Literature	The paper would help the students to understand the change in various genres of Indian writing from colonial times to the present. They would understand the role of English as a medium for social, political awareness and also for creative writing.
<b>COURSE NO: ALTERNATIVE ENGLISH</b> Alternative English-II (401)	The paper would help the students to increase competence of writing and reading skills besides developing basic communication skills
<b>COURSE NO: SEC-2</b> Soft Skills	The paper is a skill enhancement course that helps the students develop essential soft skills for career advancement. It would help the students immensely in the field of problem solving, develop adaptability skills, and teamwork



## SEMESTER V

PAPER	COURSE OUTCOME
<b>COURSE NO: DSE-I</b> Modern Indian Writing in English Translation	The paper offers the scope of the study of Modern Indian Writing in Translation. The reproduction of the literature of native languages enables students and readers of varied ethnicity go through the literary beauty and taste.
<b>COURSE NO: GE(501)</b> British Literature I (The Elizabethan Period to the Eighteenth Century)	The paper helps the student have informed understanding of the Elizabethan Sonnet, Elizabethan Drama, Metaphysical poetry to the distinctive flair of satire and the rise of novel in the 18 <sup>th</sup> century
<b>COURSE NO: SEC-3</b> Business Communication	The student would develop a comprehensive understanding of the theoretical and practical aspects of business communication. They would also develop a basic understanding of writing skills, speaking skills in business communication.

## SEMESTER VI

PAPER	COURSE OUTCOME
<b>COURSE NO: DSE-2</b> British Literature: Post World War II	The paper facilitates student's understanding of how the events of world war and its subsequent crisis impacted a generation. Disillusionment, anger, identity crisis, Counterculture and experimentation are presented in the paper
<b>COURSE NO: GE (601)</b> British Literature II (The Romantics and the Victorians)	The students are able to understand the transition from the Romantic age to the Victorian age. The poems and the periodical literature help in understanding the main characteristics of romanticism. The paper content focuses on the distinctive temper of the Victorian age. The conflict between faith and doubt find reflection in the poems while the fiction is a telling account on the prevailing socio-political and economic condition.
<b>COURSE NO: SEC-4</b> Technical Writing	The paper familiarises the students with the basic skill sets to effective communication-both spoken and written. It also provides an understanding on the various aspects of technical writing such as report writing, presentations, proposals, note taking and minutes.

## COURSE SPECIFIC OUTCOME OF B.A (HONS)

### SEMESTER I

PAPER NAME	COURSE OUTCOME
<b>COURSE NO: CORE COURSE I</b> British Poetry and Drama: 14 <sup>th</sup> to 17 <sup>th</sup> Centuries	The paper upgrades students with the knowledge of British Culture and society of 14 <sup>th</sup> to 18 <sup>th</sup> century well reflected in the contemporary poetry and drama of the period.
<b>COURSE NO: CORE COURSE II</b> Indian Writing in English	The paper offers students an avenue to the knowledge and understanding of Indian English Literature. It helps the students to understand the changing perspective of Indian writers from Pre-Independence to Post Independence to Contemporary times. To understand how influential English writing was in rendering nationalism to acting as a mode of self-expression.

### SEMESTER II

PAPER NAME	COURSE OUTCOME
<b>COURSE NO: CORE COURSE III</b> British Poetry and Drama: 17 <sup>th</sup> and 18 <sup>th</sup> Centuries	<p>This paper offers students an extended knowledge of British Culture and society of two consecutive periods, namely 17<sup>th</sup> and 18<sup>th</sup> centuries. Epic poetry and mock-epic poetry, their stylistic features can be understood through the works of Milton and Pope.</p> <p>Students gain an understanding of drama unique to the age like the Comedy of Manners, Jacobean Revenge tragedy in the works of Aphra Behn and John Webster.</p>
<b>COURSE NO: CORE COURSE IV</b> American Literature	The paper introduces to students the rich heritage of American culture and society as reflected in American Literature.

### SEMESTER III

<b>PAPER NAME</b>	<b>COURSE OUTCOME</b>
<b>COURSE NO: CORE COURSE V</b> British Literature: 18 <sup>th</sup> Century	The paper deals with the literary production of British literature for the period of 18 <sup>th</sup> century. The paper focuses on the age of enlightenment and highlights the Gothic literature and the forerunning of romanticism.
<b>COURSE NO : CORE COURSE VI</b> European Classical Literature	The paper highlights on European classical literature, especially Greek and Roman literature. The classic drama and epic are enunciated in the paper. It would enable the student to trace how the classics are taken up and worked on by the English writers.
<b>COURSE NO: CORE COURSE VII</b> Women's Writing	Women writers are at the leading focus of this paper. The paper has made a delectable choice of writings concentrating on colour, caste, choices, prejudices and challenges. Realistic setting to fantasy within well-constructed, innovative writing style of the writers, the paper ensures the students are well acquainted with the changes that has come over the genre of women's writing.
<b>COURSE NO: SEC-1(CORE)</b> Creative Writing	This paper helps the students to understand with different aspects of creative writing in the fields of print, and media. It makes them realize that different writing skills are required to excel in different medium. The paper also gives a good understanding of the requirements relating to publishing like how to understand the readers and how to produce literary writing.

## SEMESTER IV

<b>PAPER NAME</b>	<b>COURSE OUTCOME</b>
<b>COURSE NO: CORE COURSE VIII</b> British Romantic Literature	The concern of this paper is the varied aspects of British Romantic Literature. The growth of Romanticism, Romantic Criticism, Romantic Poetry are well articulated in the paper.
<b>COURSE NO: CORE COURSE IX</b> British Literature: 19 <sup>th</sup> Century	Pre-dominant features of Victorian novel, Pre-Raphaelite poetry, Women novelist are highlighted in this paper. The students are introduced to the literary form of dramatic monologue. The list of writers, poets, and their chosen body of work bring out the distinctive conflict of faith and doubt in the age.
<b>COURSE NO: CORE COURSE X</b> Indian Classical Literature	The students would have an understanding about the rich heritage of Indian Classical literature. The master pieces included in the syllabus written by great Kalidasa, Sudraka would immensely broaden the knowledge of the students beyond European Literature. The tales from Panchatantra would help the students gain an understanding of values which form the core of Indian culture.
<b>COURSE NO: SEC-2(CORE)</b> Soft Skills	The paper is a skill enhancement course that helps the students develop essential soft skills for career advancement. It would help the students immensely in the field of problem solving, develop adaptability skills, and teamwork.

## SEMESTER V

<b>PAPER NAME</b>	<b>COURSE OUTCOME</b>
<b>COURSE NO: CORE COURSE XI</b> British Literature : Early 20 <sup>th</sup> Century	The paper opens up a vista to the extensive study of British literature of early 20 <sup>th</sup> century. The poetry of first world war, the Drama of Ideas, Psychological novels, stream of consciousness and other literary genres are highlighted and updated in the paper
<b>COURSE NO : CORE COURSE XII</b> Modern European Drama	The concerned paper elaborates on the diversified aspects of Modern European Drama. The students would get a comprehensive idea on Absurd drama and Realism in modern drama. The difference between classical and modern European drama are well visualised in the study of this paper.
<b>COURSE NO: DISCIPLINE SPECIFIC ELECTIVE(CORE)DSE-1</b> Modern Indian Writing in English Translation	The paper offers the scope of the study of Modern Indian Writing in Translation. The reproduction of the literature of native languages enables students and readers of varied ethnicity go through the literary beauty and taste.
<b>COURSE NO: DISCIPLINE SPECIFIC ELECTIVE(CORE)DSE-2</b> British Literature: Post World War II	The paper facilitates student's understanding of how the events of world war and its subsequent crisis impacted a generation. Disillusionment, anger, identity crisis, Counterculture and experimentation are presented in the paper.

**SEMESTER VI**

<b>PAPER NAME</b>	<b>COURSE OUTCOME</b>
<b>COURSE NO: CORE COURSE XIII</b> Postcolonial Literature	The paper contributes to the extensive knowledge of post-colonial literatures. The students gain knowledge on the terms and concepts exclusive to post-colonial literature. It also help the students understand the importance of post-colonial literature as a narrative that voices a nation and its people separate from the colonial identity.
<b>COURSE NO : CORE COURSE XIV</b> Popular Literature	This paper engages students with mass literature. It helps students understand the underlying socio-political, geographical, economic, cultural context behind the evolvment and appeal of this literature.
<b>COURSE NO: DISCIPLINE SPECIFIC ELECTIVE (CORE) DSE-3</b> Literary Criticism	The paper helps to critically understand the ideas behind a work of art. It would help the students gain idea on important development in the world of literary criticism
<b>COURSE NO: DISCIPLINE SPECIFIC ELECTIVE (CORE)DSE-4</b> World Literatures	The students are exposed to writings from all of the world. It helps them to have a deeper understanding of universal human concerns and diverse cultural experiences. It creates a greater appreciation of language as a medium of expression of values which is at the centre of every human.

#### PROGRAMME OUTCOME

- The programme makes it possible for the students to be familiar with the literary and cultural texts cutting across number of historical, geographical and cultural backgrounds. The students should be able to read text closely, paying attention to the themes, linguistic and stylistic variations and innovations and interpret, analyse and identify the ideas that lie behind the literary output. Besides, the students can evaluate the impact and the relevance at the time of their production and locate its significance in the present. The students should be able to understand and respect the diversities offered in the literary texts. Overall, the programme empowers the students to read, write and speak on various viewpoints and present personal arguments.
- Effective communication is one of the key outcomes of the programme. The students should be able to express their ideas clearly and effectively to others in speech and

writing. They learn different formats of writing --- literary, creative, business and technical. It enables them to communicate efficiently in any field.

**COURSE OUTCOME**

**UNDER FOUR YEAR UNDER GRADUATE PROGRAMME**

**SEMESTER I**

<b>COURSE CODE</b>	<b>COURSE OUTCOME</b>
<b>ENGDSC101</b> British Poetry	The paper provides students with a comprehensive understanding of the historical development and evolution of British poetry from the Chaucerian Period to the Twentieth Century. It also introduces students to the essential literary works in the realm of British Poetry of the period. By examining the social, political, and cultural contexts that shaped these literary works, students will be able to identify major poets of this period, gain insight into the unique aspects of British poetry and its role in reflecting and shaping society.
<b>ENGDSC102</b> British Drama	This paper familiarises the students to British Drama – the context, the form, the stage etc., – from the Medieval Period to the Twentieth Century, through a reading of the selected texts that represent the socio-political-economic-cultural conditions of Britain. After the completion of the course the students will be in a position to appreciate the state of affairs as has prevailed in Britain from the Medieval Period to the Twentieth Century as represented in the texts.
<b>COURSE CODE</b>	<b>COURSE OUTCOME</b>
<b>ENGDSM 101</b> British Literature I	The paper provides students with a comprehensive understanding of the evolution of British literature through some major works from the Elizabethan Period to the Eighteenth Century. The student will engage with the text at a deeper level by examining the social, political, and cultural contexts that shaped these literary works.

	Students will also be able to identify the major authors of this period and their contributions to the British literary canon and their impact on the larger literary landscape.
<b>ENGSEC 101</b> English Communication and Soft Skills	The primary aim of this paper is to help students develop inter-personal skills, workplace etiquette, relation building and written communication skills. Students completing the syllabus will be able to acquire the necessary soft skills in English by gaining insight into the finer and subtler aspects of personal and interpersonal relationships especially in a public environment and conduct themselves accordingly.
<b>ENGAEC 101</b> Alternative English	The paper is designed to help the students enhance their basics skills of English grammar and help them understand and interpret English texts. The students will develop a better understanding of the basic English Grammar and as such will be able to develop their command over both English language and English literature, simultaneously with their ability to interpret the texts.

<b>COURSE CODE</b>	<b>COURSE OUTCOME</b>
<b>ENGIDC 101</b> An Introduction to Literary Appreciation	The paper familiarises the students with some basic terminologies used in literary appreciation and focuses on introducing the students to some basic literary texts and what entails their appreciation. The students will be able to understand and appreciate the literary texts by gaining insight into literary terminologies.

**PROGRAMME OUTCOME**



The framework for the NEP 2020 has been adopted from the academic session 2023-24 where students will have various entry and exit points, variable degree options with single, double, multi pr transdisciplinary choices, and a curriculum constructed with employability skills in addition to academic topics.

With this idea in mind, the English department will strive to develop the reading and writing skills, the interpretive ability, and the cultural awareness of the students by enhancing a tradition of good teaching and support of creative literary activities. With more emphasis on soft skill development, the department will seek to foster intellectual development by encouraging story of literature and writing –whether creative, technical or performative. The emphasis is from English Literature to. English Studies where students will be made familiar with wide range of British, American, Indian and World literatures, including folklore- expanding the cannon to issues like culture, history, ethnicity, gender and thus to gain in depth knowledge perceived across the boundaries of time, place, culture, ethnicity, socio –economic class . It will surely enhance a sense of involvement in aesthetic, cultural and intellectual life as well as in social and political issues on a broader spectrum.

## STUDENTS ENROLMENT

### SESSION 2017-2018

SUBJECTS	FIRST SEMESTER	THIRD SEMESTER	FIFTH SEMESTER
Honours	01	03	02
English Language I	Arts-299 Commerce-37	-	-
Alt. English		Arts- 10 Commerce-01	

### SESSION 2018-2019

SUBJECTS	FIRST SEMESTER	THIRD SEMESTER	FIFTH SEMESTER
Honours	NIL	NIL	03
DSC I	02		
English Language I	Arts -283 Commerce-20		
Alt. English		Arts-10 Commerce-02	
AECC	30		

**SESSION 2019-2020**

SUBJECTS	FIRST SEMESTER	THIRD SEMESTER	FIFTH SEMESTER
Honours	04	NIL	NIL
DSC I		02	
English Language I	Arts -244		
	Commerce-29		
Alt. English		Arts-14	
		Commerce-05	
AECC	24		
SEC		02	

**SESSION 2020-2021**

SUBJECTS	FIRST SEMESTER	THIRD SEMESTER	FIFTH SEMESTER
Honours	07	03	NIL
DSC			02
English Language I	Arts-273		
	Commerce-52		
Alt. English		Arts-23	
		Commerce-22	
AECC	21		
SEC		03	02
GE			02

**SESSION 2021-2022**

SUBJECTS	FIRST SEMESTER	THIRD SEMESTER	FIFTH SEMESTER
Honours	09	06	03
DSC			
English Language I	Arts-262		
	Commerce-29		
Alt. English		Arts-28	
		Commerce-24	
AECC	41		
SEC		06	
GE	02		02

**SESSION 2022-2023**

SUBJECTS	FIRST SEMESTER	THIRD SEMESTER	FIFTH SEMESTER
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<b>Honours</b>	08	08	06
<b>DSC</b>			
<b>English Language I</b>	Arts-262		
	Commerce-29		
<b>Alt. English</b>		Arts-28	
		Commerce-24	
<b>AECC</b>	41		
<b>SEC</b>		06	
<b>GE</b>	02		02

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