

### **Over view of the Departmental profile**

The Manipuri Department of Lala Rural College was started in the year 1973. Sri T. Nimaichand Singha was the first teacher of the Department. Along with him Sri L. Wakching was another prominent teacher who served the Department for a very long period of time. Although these two teachers have retired, they will always be remembered for their valuable contribution to the Department. During their tenure there was a huge increase in the number of students opting Manipuri as a subject. Initially, Manipuri was taught as MIL and Elective subjects for both H.S. and T.D. C. levels. Subsequently, Honours in Manipuri was introduced and many students passing out from this College with Manipuri Hons went on to study Masters, M.Phil and P.hD. The Department is presently being run by two efficient and hardworking teachers namely Dr. L Musindra Singha and Dr. O. Usharani Singha. Revered teachers, scholars and Manipuri Literary organizations have been giving their utmost support in preserving the Department.

#### **FORMER FACULTY MEMBERS**

<b>Sl No.</b>	<b>Name of the Teacher</b>	<b>Designation</b>	<b>Date of Joining</b>	<b>Date of The End of Service</b>
1	T.Nimaichand Singha	Asst. Professor	01 /11/1973	10/01/2006
2	Laishram Wakching	Asst. Professor	09/06/1982	31/12/2015

#### **FACULTY MEMBER OF DEPARTMENT**



**Dr. L. MUSINDRA SINGHA**  
ASSISTANT PROFESSOR, HOD  
DEPARTMENT OF MANIPURI



**Dr. O USHARANI SINGHA**  
PART TIME TEACHER  
DEPARTMENT OF MANIPURI

## VISION OF THE DEPARTMENT:

- To impart the better knowledge to the students about the mother tongue and to make them understand about the importance of this language.
- To promote Manipuri language and literature of academically to highlight the relationship between Manipuri language and literature of other languages of India.
- To promote scientific analysis of Manipuri Folklore and Folk culture as a part of the syllabus.
- To introduce Manipuri language, literature and cultural heritage to the students of this region.

### **Mission of the Department:**

- To promote the value of Language, Literature and Culture.
- To prepare students in such a way that, after completion of the Three-year degree course, he / she is equipped with a good knowledge of his/ her own identity and becomes an asset to the society and the nation.

### Future plan :

- Departmental Magazine entitled '*Tamna*' to be published as usual.
- To organized a departmental Seminar.
- To arrange one or two special lectures on relevant topics.

### **Departmental SWOC**

- **Strength:** Co operation among the language departments i.e. English, Bengali, would be our strength.
- **Weakness:** Shortage of teacher is the Major problem in our Department. Presently we have only one permanent post and one non sanctioned teachers with home. We are not able to new activities in our Department.
- **Opportunity:** Literature is the mirror of history culture and society. So our responsibility is not to teach the students in the class at the same time We are to involve ourselves with the greatest society in and around us.
- **Challenges:** Presently our Department is performing better result in Assam University. We are to go forward with the present positive result and in future motto is to be the best Department in the college.

STUDENTS ENROLMENT OF LAST FIVE YEARS

ACADEMIC YEAR	NUMBER OF STUDENT ADMITTED	PASS COURSE	HONOURS COURSE	HS – I YEAR	HS-II YEAR	REMARKS
2017-18	45	40	05	04	03	
2018-19	46	43	03	04	10	
2019-20	38	35	03	02	04	
2020-21	35	31	04	03	02	
2021-22	40	33	07	11	02	

PASS PERCENTAGE OF LAST FIVE YEARS

tuYEAR	NOS. OF STUDENT	APPEARED	NOS. OF STUDETS PASS		PASS PERCENTAGE	
			HONS.	PASS	HONS	PASS
2017-2018	2	40	1	23	50%	57%
2018-2019	3	41	3	28	100%	68%
2019-2020	2	33	2	24	100%	72%
2020-2021	3	31	3	19	100%	61%
2021- 2022	2	40	2	23	100%	57%
2022-2023						

## **DEPARTMENT OF MANIPURI**

### **LALA RURAL COLLEGE**

#### **B.A MANIPURI**

Programme of outcome:

The programme of outcome in Manipuri subjects it makes the student capable for the literary and cultural context. It helps the students to read text closely, paying attention the themes linguistic and stylistic variation to identify the ideas that behind the outcome of literary. The students can evaluate the impact relevance of the production to locate its significance students should understand and respect the diversities in literary text. At the last of the programme students empowers to read, write and speak on various personal arguments.

Communication is effective key outcomes of the programme. The students should express their ideas clearly speech and writing. The students would learn many different writings of formats- literary, creative, business and technical that enables to communicate in any field.

During the year-(2017-2018)

Department of Manipuri

Course outcome of B.A Hons (Non-CBCS)

Semester-I

Paper	Course of outcome
Course no-101 Poetry-1	The paper offers the students an extended knowledge of post-war Manipuri poetry. Among them Chaoba, Kamal, Anganghal etc were famous for their romantic poetries. These poets shall explore the rise of such a distinct poetic style adopted by scores of Manipuri poets.
Course no-102 Manipuri Novel	The concern paper elaborates on the Modern Manipuri novel in World war-II. The novel consists of ideas, psychological, stream of consciousness and their literary genres are highlighted and adopted in the paper. This paper also plays an important role in our society
Course no-103 Manipuri drama	The concern of this paper is varied on the basis of its aspects of the modern Manipuri drama. The students would get a comprehensive idea on traditional modern Manipuri literature of drama.

Semester-II

Paper	Course of outcome
Course no-201 Poetry-II	Manipuri literature in Barak valley had its roots in the early part of the 20 <sup>th</sup> century. During the time, Manipuri literature show a revival through the writings of many poets in this valley. Following pioneering contribution of S.Brajeswar, Kheirudin choudhury, Sogolsem Dhablo and poetess Kivi Sanamacha. These poets tried to address the contemporary issues by employing different moods and rhythms in their works the paper introduced the students the rich heritage of Barak valley in Manipuri literature.

Course no 202 Manipuri short story	The attempt and objective of writing in Manipuri short story also made their advent along some of the writers such as R.K. Shitaljit, Nilbir Shastri, M.K. Binodini, R.K. Alangbam, N.Kunjamahon etc. The development of Manipuri short stories benefits the students to understand the societies behaviour
Course no-203 Drama-II	The paper upgraded students with the knowledge of Manipuri culture and society. It is well reflected in the 20 <sup>th</sup> century contemporary in western culture and civilization

### Semester-III

Paper	Course of outcome
Course no-301 Translation literature	This Paper engaged the students with eastern literature. It helps students understand modern Indian writing in translation of mahakavi Kalidas and Bankim chandra in their drama & novel.
Course no-302 Old Manipuri literature	The Manipuri literature began in a new era in the ancient period. The Manipuri had a long tradition of writing and recording the history of their culture. The 17 <sup>th</sup> century is early period of Manipuri literature and the 18 <sup>th</sup> & 19 <sup>th</sup> is a medieval period of Manipuri literature. The above statements also benefit the students of this paper.
Course no-303 Introduction to phonology	The course helps the students learn the basic skills of Manipuri morphology and phonology. In their perhaps vowels, tone, consonant, syllable, structure with its pattern and types.

### Semester-IV

Paper	Course of outcome
Course no-401 Translation literature-II	This art of translation gives various benefits on the understanding of Manipuri literature from other languages. Such literature includes "OTHELLO", Tyag Patra etc. This paper helps in knowledge.

Course no-402 Medieval Manipuri literature	The medieval period 18 <sup>th</sup> -19 <sup>th</sup> includes social, religious and political background. This period was the growth of major literature with examples- themes, diction and style.
Course no-403 Morphology and syntax	The Morphology & Syntax includes word classes and root with its type affix dramatical categories- Gender, Number, Person, Case, Tense and aspects. These benefits the students in reading and learning skills

### Semester-V

Paper	Course of outcome
Course no-501 Eastern criticism	The paper gives a comprehensive ideas and knowledge about the eastern criticism. The concept of Kavya with its kinds and role in literature.8 It would help the students gain idea well reflected in the eastern criticism.
Course no-502 Manipuri folk narratives	Manipuri folk narratives includes myths, legends, folk tale etc. The narratives are about persons places or events involving real, pretended or belief. These are found true by the narratives and his audience but they are set in a period considered less remote when the world was as much as it is today.
Course no-503 Manipuri culture	The Manipuri culture gives us knowledge on the basis of region, culture and community backgrounds. This paper includes pre-Hindu Manipuri faiths that performs art such as Lai harouba, Maha Rass, Indigious games such as sagol kangjei, khong kangjei and kang.

Semester-VI

Paper	Course of outcome
Course no-601 Western criticism	The western criticism began in a new era of early history. This gave an understanding upon the important development and the rise in the world.  Some of the great writer and poets were T.S.Eliot, Williams Wordsworth, John keats, Charles dickens etc. These poets became an inspiration to the student by describing about the western criticism
Course-no 602 Manipuri Folk poetry and speech	The Manipuri Folk poetry is an important part of Manipuri Folk literature in benefits the society on the basis of performing art. It is also helpful in gaining ideas on the important development in the generation of Manipuri Folk poetry and speech.
Course no-603 Manipuri culture-II	The Manipuri culture helps the students on the basis of understanding the society and its culture. Early religious includes Ancestor worship, Animism, Faticism, Totemism etc. The Manipuri culture also includes Marriage ceremony, Monogamy, polygamy, polyandry etc. This teaches the society on their social and community backgrounds on Manipuri culture.

Department of Manipuri

Course of outcome B.A(Pass)

Semester-I

Paper	Course of outcome
Course no-101 (Elective Manipuri) Epic poetry-I	Epic poetries benefit the students by the growth of their interest on poetries and their poets. Some of these poets includes Hijam. Guno, Anganghal, Dorendrajit etc. The Manipuri epic poetries help the features needed by the student to be understood through the works of the writers and poets. Such poetries are ‘Tonu Lajjinglembi Sheitharol, Khamba thoibi jagoi, Seireng, san shenba, Kang sanaba etc.



### Semester-II

Paper	Course of outcome
Course no-201 (Elective Manipuri)  Epic poetry-II	The Bengali Epic poetries which was later translated into Manipuri language has made a huge interest in the generation of Manipuri society. Some famous Bengali Epic poetry which were written by some of the great poets were Dorendrajit, Nabadwipchandra etc. This helps the student in the growth of their knowledge understanding of the eastern epic poetries and literature.

### Semester-III

Paper	Course of outcome
Course no-301 (Manipuri MIL)  Prose	The Manipuri essay is an important role in the Manipuri literature. It was first established by one the notable writers namely –kh.Chaoba, Ch.Manihar, E.Dinamani, N.Tombi etc. This paper provides a brief understanding in Manipuri fiction and the requirements that are needed for making and essay.
Course no-301 (Elective Manipuri)  Drama	The paper distinguishes between the Manipuri and its drama. The students get a comprehensive idea on performing such art. Some of these dramatist were G.C.Tongbra, S.Binod etc. Above all were performed during the 20 <sup>th</sup> century in Modern Manipuri drama.

### Semester-IV

Paper	Course of outcome
Course no-401 (Manipuri MIL)  Poetry & Grammer	The post war Manipuri poetry was a notable part of its literature. The most qualified and notable poets were Dr.Kamal, Kh.Chaoba and after post war ended it brought up many significant authors who were Sri Biren, Ibopishak, Nilkanta and Samarandra etc. These poets introduced a new era of the 20 <sup>th</sup> century and also taught the students about the focus and concentration to understand the knowledge of poetry and grammar.
Course no-401 (Elective Manipuri)	The Manipuri Novels and Short story were extended to the modern period which had become a great source of understanding the romantic stories and fiction. This paper benefits the students on the basis o human knowledge.

Novels and shortstory	
-----------------------	--

#### Semester-V

Paper	Course of outcome
Course no-501 (Elective Manipuri)  Manipuri culture	The paper opens vista to the extensive study of Manipuri culture. Every society has its own culture and is very loyal in every way. Manipuri culture is extremely important for its society and loyalty. Along with this, civilization is also an part of culture and is grouped together to form a society. These help the students in gaining understanding and loyalty for the Manipuri culture.

#### Semester-VI

Paper	Course of outcome
Course no-601 (Elective Manipuri)  Manipuri folk literature	Manipuri folk literature helps the students understand the underlying society. It also helps the students gain idea on important development and continued from generation to generation either in writing or by wording. This paper is a moral lesson for human beings.

**During the year 2019-20**  
**DEPARTMENT OF MANIPURI**

**Course of outcome B.A Pass (CBCS)**

#### **Smester-1**

<b>Paper</b>	<b>Course of Outcome</b>
<b>Course No: Man DSC/Man GE History of Manipuri Literature (Old and Medieval)</b>	<b>The course gives knowledge about the pre-history of Manipuri literature to the student extending upto 17<sup>th</sup> century. It may be said to form its early period while the 18<sup>th</sup> and 19<sup>th</sup> century comes under medieval period. This knowledge also benefits the generation to develop, learn and understand basic knowledge of ancient and medieval Manipuri literature</b>

<b>Course No: AECC-1</b> <b>AECC-1: Manipuri communication 101</b>	<b>The Manipuri communication improves the learning and focus of the students. These helps the students to develop learning, writing and reading skills.</b>
---	--

### Semester-II

Paper	Course of outcome
<b>Course No: Man DSC-201/Man GE</b>  <b>History of Manipuri Literature</b>  <b>(Modern period)</b>	<b>This paper offers extensive study of Modern Manipuri Literature of 20<sup>th</sup> Century it includes Poetry, Drama, Fictions and prose. The students are informed on the various socio culture background of modern period Of Manipuri literature.</b>

### Semester-III

Paper	Course of outcome
<b>Course No: MAN DSC-301/Man GE</b>  <b>Cultural patterns of Manipuri</b>	<b>These papers are an important part of the Manipuri generation. The Manipuri culture includes marriage ceremony, birth and death system and some Manipuri calendrical festivals and rituals etc. This paper helps the students to understand the Manipuri culture and its rituals.</b>

<b>Course No: MANL (Manipuri)</b>  <b>Manipuri (MIL)-301</b>	<b>The paper helps the students to create their own language, prose, ancient and modern Manipuri poetry. This paper also encourages students to interest in Reading and learning.</b>
<b>Course No: MAN Sec-301</b>  <b>Art of translation</b>	<b>The art of translation provides various benefits by translation of different languages to Manipuri and vice-versa. The paper also offers the scope of the study of emergence and development of Manipuri translated in text.</b>

#### Semester-IV

Paper	Course of outcome
Course No: MAN-DSC 401/GE Manipuri Oral literature	Through this paper, the students are able to understand the Manipuri oral literature. It improves the knowledge of the students and benefits them. It also had been a part of the Manipuri Folklore.
Course No: MANL- 401 Manipuri MIL	The paper offers students and avenue to the knowledge and understanding of Manipuri culture and Folklore. It helps the students to understand the changing perspective in our society.
Course No: MAN-Sec-401 Dialog writing for plays and films	The paper upgrades the students with knowledge of dialogue in Manipuri dramas like the G.C Tongbra's Matric pass, M. K Bidoni's ahangba nongjabi and A.Samarendras judge sahebki immung. These are dramas and focused on the new method of writing skills and dialogue in the last part of the 20 <sup>th</sup> century.

#### Semester-V

Paper	Course of outcome
Course No: MAN Sec 501 Manipuri Ballads	This paper offers students on extended knowledge of Manipuri culture and society as reflected in folklore in Manipuri. It helps new students to understand new knowledge and show interest in Manipuri Ballads. These papers are now produced as singing and performing arts.
Course No: MAN-DSE-501 Autobiography and Biography	The paper helps to critically understand the ideas behind a Autobiography and Biography literature. It would help the students gain idea on important development in Manipuri writers such as A.Minaketan, M.K.Binodini, Naoria Madhusudhan etc. These writers encourage the students to show interest in making their own Auto biography and Biography.

## Semester-VI

Paper	Course of outcome
Course No: MAN-Sec-601 Manipuri Raas leela	This paper is a skill enhancement course that helps the students to develop knowledge in the culture of Manipuri dance and Raas leela. This culture was established by Maharaj Bhagya Chandra and is still alive in the form of performing art.
Course No: MAN-DSE-601(Pass and honours) Manipuri translation literature	The art of translation provides benefits on understanding and translation of different languages.the paper offers the scope of study of development in 20 <sup>th</sup> century

## Department of Manipuri

### Course of outcome of B.A (Honours)

#### Semester-I

Paper	Course of outcome
Course No: MAN-C-101 History of Manipuri language	The Manipuri languages involves the Meitei language. Legends, songs and manuscripts found in this language proved a long existence of the Manipuri tibeto –Burman language. The paper helps the students to understand the language. The history of Manipuri language during the ancient period stretched further to the 18th and 19 <sup>th</sup> century.
Course No: MAN-C-102 Pre-war Manipuri poetry	The dawn of 20 <sup>th</sup> century is a landmark for Manipuri literature. Many pioneer poets emerged during this period with literary genre among them Kamal, Chouba and Anganghal. These romantic poet with distinguishing quality made debut this period. The list writers, poets and their chosen body encourage the students to bring out their faith and doubt in the 20 <sup>th</sup> century in World War-II

## Semester-II

Paper	Course of outcome
Course No: MAN-C-201 Manipuri short story	The attempt and objective of writing in Manipuri short story also made their advent along the R.K Shitaijit's stories. The development of Manipuri short story passed through various stages. These short stories benefit the students to understand the societies behavior.
Course No: MAN-C-202 Post war Manipuri poetry	The paper offers student an extended knowledge of post war Manipuri poetry. Among them E.Nilkanta, Samarendra, Shri Biren, IboPishak etc produced the first post war Manipuri poetry in the last part of 20 <sup>th</sup> century. The poetry builds up the mode of rhythm in Manipuri poetry

## Semester-III

Paper	Course of outcome
Course No: MAN-C-301 Manipuri Novel	The Manipuri Novel extended from the modern period. Some Novelist of 20 <sup>th</sup> century includes Dr.Kamal, Anganghal, Pacha Meitei, Subram etc. The Novels are based on Meitei community who live in the valley part of the Manipur. The Manipuri Novel helps the students to understand the Romantic stories, love and profession.
Course No: MAN-C-302 Old and Medieval Manipuri literature	The Manipuri literature began in a new era in the ancient period. The Meiteis had a long tradition of writing and recording the history of their culture. The  17 <sup>th</sup> century is adapted by the oral poetry, rituals songs, hymns etc. The above statement also benefits the students by teaching them the history of Manipuri culture and rituals.
Course No: MAN-C-303 Manipuri linguistics	The paper helps the students to be informed about the Manipuri linguistics. It also helps the students to learn the organ of speech, point of articulation phonology and morphology. The examples above are also very essential  for the Manipuri linguistics.

#### Semester-IV

<b>Paper</b>	<b>Course of outcome</b>
<b>Course No: MAN-C-401</b> <b>Manipuri essay</b>	<b>The papers help the students to know the Manipuri prose, writings etc. It makes them realize the different writing skills written by Kh.Chaoba, N.Tombi, Ch. Manihar, E.Nilkanta etc. The papers also give a good understanding in essays and the requirements needed for making a Manipuri essay.</b>
<b>Course No: MAN-C-402</b> <b>Manipuri Folk literature</b>	<b>The Manipuri Folk literature helps the students to understand the underlying society. It also helps the students to gain idea on important development in the generation of Manipuri folk poetry, speech and narratives.</b>
<b>Course No: MAN-C-403</b> <b>Manipuri culture</b>	<b>The Manipuri culture is something that cannot be left by the Manipuri society. Some of the Manipuri culture includes concept culture and civilization. The Meitei's take the pride of the rich culture heritage. It benefits the students to understand the society and its behaviour and culture.</b>

#### Semester-V

<b>Paper</b>	<b>Course of outcome</b>
<b>Course No: MAN-C-501</b> <b>Manipuri drama</b>	<b>The concerned paper elaborates on the diversified aspect of the modern Manipuri drama. The students would get a comprehensive idea on absurd play and realism in modern Manipuri drama. Some of the writers of drama includes A.Samarendra, G.C.Tongbra, H.Kanhailal, etc. The papers upgrade the students with the knowledge of understanding the Manipuri drama in the post war II.</b>
<b>Course No: MAN-C-502</b> <b>Eastern criticism</b>	<b>The paper contributes to the extensive knowledge of eastern criticism. The students gain knowledge on the terms and concepts of kavya and its kinds. The role of eastern literature and its difference from alochana and sampradayas. It would help the students gain idea about the pre-Independence from 12<sup>th</sup> to 14<sup>th</sup> AD which is well reflected in the eastern criticism.</b>

## Semester-VI

Paper	Course of outcome
<b>Course No: MAN-C-601</b> <b>Manipuri travelogue</b>	<b>The 20<sup>th</sup> century brought up the Manipuri travelogue which later became an inspiration for the generation. The travelogue had a factual basis which makes artistic fancy subservient to the record of the facts. Some of the great writers who described the meaning about travelogue were Judge Somson, J.A.Kundan etc.It became a new term of literary aspect to the students.</b>
<b>Course No: MAN-C-602</b> <b>Western criticism</b>	<b>The concern of this paper is the varied aspects of western criticism concept nature and function in the Romantic criticism, classicism and neo-classicism. Some of the great writer and poets of the western criticism were William Wordsworth, T.S Eliot, Plato and Aristotle. This paper would also help the students gain idea about the important development in the world of western criticism.</b>